

Revisioning Roads

Since 2015, Yemen has lived through a devastating conflict that has had a profound impact on the society's social fabric. The war has exacerbated existing divisions and created new ones, leading to a sense of isolation and fragmentation among Yemenis. In this context, the "Revisioning Roads" artistic photographic project seeks to explore the potential of roads as a medium of cohesion and coexistence.

Yemen's roads have long been a vital part of the country's infrastructure, connecting its diverse communities and facilitating trade and travel. These roads have enabled the movement of people, goods, and ideas, fostering a sense of shared identity across the country.

The "Revisioning Roads" is an artistic photographic project that aims to reimagine roads as facilitators of cohesion and coexistence, highlighting their role as spaces of movement and shared experiences. The project aims to show that roads can be places of coexistence and understanding by portraying them as inclusive spaces for people from different regional, cultural, and political backgrounds. This is achieved through photography and stitching/embroidery techniques, symbolizing cohesion. The roads in the project are free from any political, religious, or geographic considerations and are used as spaces for movement, mobility, and connectivity.

The project's goal is to show that roads can be a force for good, bringing people together and fostering understanding and reconciliation. It aims to redefine the narrative of roads and movement as a physical action, focusing on the human connections and shared experiences that occur on our roads.

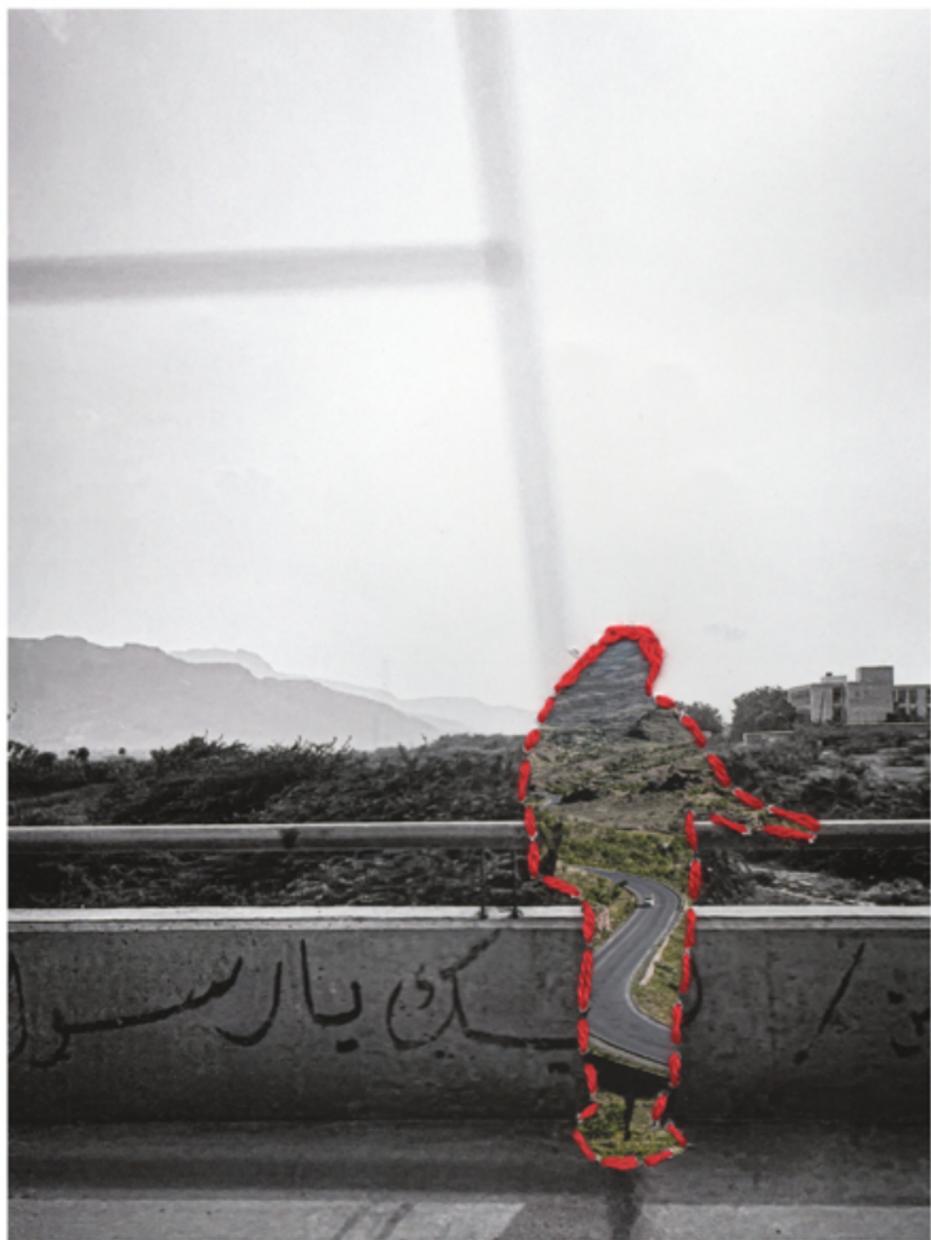




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